



**TOI TANGATA™**

*Kia Tū ko Taikākā*

**TOI TANGATA HUI Ā TAU 2021  
ONLINE EVENT**

**9 - 11 November 2021**



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Facilitator

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# Overview

## HE MIHI

E ngā manu i rere mai i tawhiti  
E ngā manu i tau mai i tata  
Nau mai, haere mai, tahuti mai  
Kia piki tātou ki te toi o ngā rangi  
Kia ruku ki te hōhonutanga o te whenua  
Kia kawea ngā moemoeā o rātou kua wehe atu ki te pō  
Hei pou oranga mō tātou e noho mai nei ki te ao  
E koutou mā, anei rā te whakamāherehere  
Toi te kupu  
Toi te mana  
Toi te whenua  
Toi te tangata

It is our pleasure to welcome you to the Toi Tangata Hui ā Tau 2021. We have an exciting lineup of kaikōrero and presenters over the three days of our hui.

While this year's hui remains traditional in respect to the quality and calibre of the kaikōreo and workshops, we have made the bold move to shift our hui to a fully online platform. In an attempt to navigate the challenges that the current Covid19 pandemic presents and eliminate the risk of last minute disruptions to an event that requires months of preparation and planning, this seems to be the obvious decision.

However, it still comes with its challenges. One of the highlights of any hui is whanaungatanga, the ability to connect with our peers and to be present ā tinana and ā wairua. While this move may present obstacles when considering meaningful connection in an online presence, we hope that we can maintain the sacredness of the wānanga space while connecting with you from afar.

There will be ample opportunities for you to engage, interact, and contribute in real time during each wāhanga.

We hope you enjoy this year's Toi Tangata Hui ā Tau 2021.



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# Master of Ceremonies

## **KAWITI WAETFORD**

### **Ngātiwai, Ngāti Hine and Ngāpuhi**

Kawiti descends from Ngātiwai, Ngāti Hine, and Ngāpuhi tribes of Te Taitokerau and is a raukura of Kura Kaupapa Māori.



As an opera singer, performer, public speaker, facilitator and educator on Taiao, Reo and Mātauranga Māori, he weaves both energy and people through the use of his voice.

With a Masters in Advanced Vocal Studies from the Wales International Academy of Voice, Kawiti trained and performed in the UK and Europe, mentored by Dame Kiri Te Kanawa.

Now home, he is Kaiurungi Tuakana for Te Aho Tū Roa (Toimata Foundation), practising sustainable living on whenua whānau including Tiny Home on Wheels living, Syntropic Agrofood Forestry, and Permaculture coupled with tikanga Mātauranga Māori.

Raised on the beautiful Tutukaka Coast of Northland New Zealand, Kawiti is now a multi-talented opera singer, performer, public speaker and Reo Māori expert.



## Abstracts | Keynote Kōrero 1

### **MARK KOPUA**

#### **Te Aitanga a Hauiti, Ngāti Ira and Ngāti Porou**

Mahi a Atua

Mark was the master carver for several meeting houses both on the East Coast as well as in the lower North Island. He and a small group of moko artists are responsible for the reinstatement of moko into New Zealand society. Mark has been employed in many national and international roles and one unique role has been to provenance artefacts. For many years he was a board member of the national Māori art advocacy, Toi Māori. He has trained several moko artists and continues to work as a moko artist and design consultant in addition to holding the position as a co-director for Te Kurahuna.



### **DR DIANA KOPUA**

#### **Ngāti Porou**

Mahi a Atua

Diana developed Mahi a Atua in the mid-90s and then in 2002 studied medicine at the University of Otago. In 2014 she completed her specialist training in psychiatry and is a Fellow of the Royal Australia New Zealand College of Psychiatry. Diana continues to lead change through her collaboration with her husband Mark Kopua and together they are growing a collective of Mataora (change agents who are trained in Mahi a Atua) who work to indigenise their respective communities of practice.



Continued...



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## Abstracts | Keynote Kōrero 1

### **Reinstating and Embedding Indigenous Knowledge Systems**

Te Whare Wānanga o Te Kurahuna is the kaitiaki of Mahi a Atua. Mahi a Atua is an invitation and opportunity to remember that living on a frequency in tune with your atuaanga can empower you and those around you. It is a lens through which to view and experience the world from te taiao Māori.

In viewing the world this way, guided by mātauranga Māori and principles passed down through karakia, pūrākau and toi we can consider te ao hurihuri with an intrinsic light, one that cannot be tainted or colonised. Principles and values within mātauranga Māori form an extensive framework and foundation which is reflected in the values and attributes practised by those engaged in Mahi a Atua.

Mahi a Atua provides a direct link, through whakapapa in pūrākau, to the characteristics of our atua and tīpuna. Ultimately this connects us to our pre-colonised, pre-treaty, pre-suppressed sovereign selves. Mahi a Atua is a framework that confronts, addresses and aims to indigenise spaces (both physical and mental) that have historically been designed and delivered by a colonised world view, where the perspectives and needs of indigenous knowledge and people have not been seen or valued.

Mahi a Atua has been referred to as a 'worldview', a Māori paradigm, and an ontological transformation. As a collective, those who engage in collective conversations using Mahi a Atua principles, are reclaiming and indigenising a unique way of 'studying' wisdom. Māori creation and custom stories are the foundation from which we question, discuss and debate ideas about existence, knowledge, values, mind and language.

Mahi a Atua promotes the inherent rights of indigenous peoples to indigenise all the spaces 'we' occupy.



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## Abstracts | Keynote Kōrero 2

### **DR IHIRANGI HEKE**

**Ngati Ranginui, Ngai Te Rangi, Ngati Pukenga**

Tapuwaekura

Of Waikato-Tainui descent, Dr Ihirangi Heke was raised in the South Island mountain adventure environment of Queenstown. Over the past 15 years he has been active in helping Māori and other indigenous groups abroad, build their own health and wellness activities based on their traditional environmental knowledge. Dr Heke was awarded a research grant to compare Systems Science and Whakapapa by Johns Hopkins University in Baltimore and retains an Honorary Research Fellow position to the University of Auckland's Department of Epidemiology and Biostatistics.



### **WAYNE NGATA**

**Ngāti Hine, Ngāpuhi**

Tapuwaekura

Dr Wayne Ngata is a descendant of the Ngāti Ira tribe of Mangatuna, Tairāwhiti, Aotearoa and a long time advocate and supporter of Māori language revitalisation, Māori medium education, Māori art development, and traditional chant and performance. He is actively engaged in providing advice on Māori education and Māori language development at national and ministerial levels. Wayne has a keen interest and involvement with waka hourua renaissance and rebuilding environmental bodies of Māori knowledge.



### **Tapuwaekura**

This keynote kōrero will discuss ancestral environmental knowledge as well as tribally centred physical activity and nutrition programmes. Dr Heke and Wayne will also touch on using environmental signs and environmental reporting.



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## Abstracts | Keynote Kōrero 3

### **JESSICA HUTCHINGS**

#### **Ngāi Tahu, Gujurati**



Jessica is a kaupapa Māori research leader trained in the fields of environmental and Indigenous studies. She is also a Hua Parakore (Māori organic) farmer on a small family farm and a devotee and teacher of Ashtanga Yoga. Jessica has a deep investment and passion to live her life in ways that uplift the wellbeing of people and the land. An advocate of biodynamics, she works alongside Te Waka Kai Ora and her peers to promote soil health and food security.

#### **Hua Parakore, Māori Soil and Food Sovereignty**

Jessica will talk about her time as a practitioner of hua parakore and Māori soil and food sovereignty as outlined in her two published books 'Te Mahi Māra Hua Parakore' and 'Te Mahi Oneone Hua Parakore.'



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## Abstracts | Workshop 1 (Totara)



### **LORINDA PEREIRA**

#### **Ngāpuhi, Ngāti Whātua, Ngāti Kahungunu**

Lorinda Pereira of Ngāpuhi, Ngāti Whātua and Ngāti Kahungunu descent, is a māmā of six who made the move back to her whenua in Panguru, Hokianga. Here, she is raising her tamariki and teaching them all they need to know to survive by growing their own mahinga kai. She follows the concept of food forests, which are a low maintenance, sustainable method to grow food that mimics the ecosystem of forests, reaping the benefits of the different foods all year round.

### **Whakatō Tupu Kūmara**

This workshop will have an interactive focus on whakatō tupu kumara. Lorinda will share her whakaaro around mahinga kai, with a focus on kūmara, based on her lived experience in the small rural community of Panguru in the Hokianga.

During this workshop Lorinda will delve into the whakapapa and navigational journey of kūmara in relation to food resilience & security. She will discuss planting to the maramataka, ngā tikanga o te mahinga kai, and practical applications of tradition.

Her kōrero will also cover planting, storing, and keeping kūmara seed.



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## Abstracts | Workshop 1 (Kahikātea)



### **KRISTINA CAVIT**

#### **Tauiwi**

The Kindness Institute

Kristina is the Founder of The Kindness Institute. She has spent the past 10 years working with marginalised communities facing stress and trauma in Aotearoa and around the world. In 2018 Kristina was named a member of the New Zealand Order of Merit for services to youth and community. Kristina was nominated for Young New Zealander of The Year 2018, received a Kiwibank Local Hero Award and a Women's Fund 2018 Champion of Change award.



### **TE AORANGI KOWHAI-MORINI**

#### **Waikato Tainui, Ngāpuhi**

The Kindness Institute

Te Aorangi has a quick wit, massive confidence, and lights up the room. Te Aorangi is very passionate about mindfulness, yoga, and teaching these skills to her whanau, kura, and community. She loves dance, maramataka, and is competitive in kapa haka and waka ama through her kura Hoani Waititi.



### **CHRISTINE RUSSELL**

#### **Ngāpuhi**

The Kindness Institute

Christine has taught mindfulness, stress management and yoga to teen mums, refugee communities, Ihumatao community and taught hundreds of students at Onehunga High School. She became the school appointed Mindfulness Teacher and was awarded the school's Humanitarian Award for her work and is now a part-time Youth Mentor and Facilitator for TKI and Atawhai.

### **The Kindness Institute**

The Kindness Institute supports rangatahi to transform their hauora through mindfulness and mental wellbeing programmes. This session will include an overview of The Kindness Institute's history and kaupapa before leading into rangatahi stories and their learnings. They will finish with a Yoga sequence and short meditation session so you can experience the kaupapa and its effects first hand.



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## Abstracts | Workshop 2 (Totara)

### **GENAE THOMPSON**

#### **Ngāpuhi, Ngāti Tūwharetoa**



Genae is the Managing Director and lead Consultant of Poutawa Reo. As an ex secondary school kaiako, she is passionate about the authentic and engaging delivery of mātauranga and reo Māori kaupapa. In her mahi as an online facilitator and resource developer, Genae uses a range of digital technologies and interactive resources to engage a wide range of audiences from tamariki to kaumātua to enhance their journey to Te Ao Mārama. She is an advocate and staunch supporter of those who are on their learning journey and believes that mixing our traditional ways of being and knowing, with the exciting and refreshing digital world is an ideal combination in order to achieve success.

### **Maintaining and developing whanaungatanga through digital technology**

E kimi ana i ngā kāwai i toro ki tawhiti

Seek to establish relationships to rediscover yourself

As society and technology continue to change, we want to ensure that our mana and Māoritanga are resilient and enduring as we navigate a new normal. In order to do this, we need to understand how we can best use these digital tools and resources to enhance our ability to build and maintain relationships over time and space. This session will investigate some basic techniques and platforms that we can all use in our everyday lives in order to continue to grow and develop.



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## Abstracts | Workshop 2 (Kahikātea)



### **JUSTIN GUSH**

#### **Ngāti Apa, Ngā Wairiki, Te Atihaunui-a-Paparangi, Ngāpuhi**

Kororia kia Ihoa o ngā Mano

Matua, Tama, Wairua Tapu me ngā Anahera Pono me te Māngai Āe.

He uri mokopuna ahau nō Ratana Pā.

Ko Ngāti Apa, Ngā Wairiki, Te Atihaunui-a-Paparangi me Ngā Puhi ōku iwi.

He Kaimahi Hauora ki Ihi Whanganui (Sport Whanganui).

Nō reira e rere kau mai te awa nui, mai I te kāhui maunga ki Tangaroa.

Ko au te awa, ko te awa ko au.

Tīhei Mouri Ora.

### **I am AKA, I am Fitness, I am Health, I am Culture, I am Pacific**

The AKA Fitness and Health program has taken many years of research to develop. Drawing substance from the broad expanse of Māori History, Cosmology, Navigation, Migration, Medicinal Remedies, Martial Arts, Hunting, Fishing, Conservation, and the Environment. AKA is based on the ancient genealogy of the Māori people, pertaining to the nights, Ngā Pō, and our emergence into the world of light, Te Ao Marama. Join our Manukura (instructor) through a session that focuses on the first stage, TE RURUKU A TINANA (similar to Tai Chi), which combines Tikanga Māori & Pūrākau with Te Hapai a Tū (martial arts). Go at your own pace as you'll be guided through movements that help align our mind, body and soul with breathing, exercise while connecting with the Mouri of the environment.



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## Abstracts | Workshop 3 (Totara)

### **WIKI BURDON AND RAIHA JOHNSON**

#### **Te Rarawa**

Teachers Raiha Johnson (right) and Wikitoria Burdon (left), of Waverley Park School in Invercargill, both descendants of Te Rarawa, are fierce advocates for te reo me ona tikanga Māori. They are leaders in the He Pī Ka Rere kaupapa having introduced to to their kura auraki with great success.



#### **He Pī Ka Rere**

First introduced to He Pī Ka Rere in 2018 by Darrio and the team at Toi Tangata, Raiha and Wiki have been hooked ever since.

The two teachers have brought the kaupapa into their school, using it with their taura on a daily basis as well as during the weekly Ngā Taonga Māori Enrichment Programme - which has a Māori centric curriculum.

The He Pī Ka Rere programme was so well received, Wiki and Raiha developed the Kaitiaki Programme where they train tamariki to become kaitiaki of the kaupapa, acting as tuākana across the school in the tuakana-teina model.



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## Abstracts | Workshop 3 (Kahikātea)

### **DEB REWIRI**

#### **Ngāpuhi, Ngāti Awa, Te Whānau a Apanui**

He Oranga Wairua He Tikanga Aroha

Deb is the sole director of He Oranga Wairua He Tikanga Aroha. She is a passionate wahine who works to support whanau, hapū and Iwi community development. She is known for her good sense of humour and the ability to celebrate a process that leads to greater understanding and meaning making for both the individual and the collective.

Deb has a wealth of experience ranging from presentations to many groups from early years, adolescents, prisons and schools. She is often called upon to deliver kaupapa Māori presentations where science is beginning to catch up to indigenous practices pre-colonization.



### **Tiakina te Tamaiti: Neuroscience through a cultural lens**

"Tamariki are born through us or come to us to make us better people and If we are not learning from our Interactions with them it is likely they are not learning from us. Ako Is the underlying principle of such relationships and if we perceive ourselves to be the fonts of knowledge we miss the gifts brought to us by these Baby Ancestors."

Join Whaea Debs as she shares her vast experience within the field of early childhood development as she delivers key neuroscience messages with a cultural lens.



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## Abstracts | Workshop 4 (Totara)

### **NIKKI PENETITO-HEMARA**

**Ngāti Ranginui, Ngāti Kahungunu, Whakatōhea**

Kori Collab



Born and raised in the vibrant metropolis of Manurewa, Nikki is a proud South Auckland. She has dedicated much of her professional career to leading multidisciplinary teams of people in health and education. After spending almost a decade in the higher education space she found a particular passion for social innovation, rangahau and systems change. She believes this provides an ideal mix for unlocking the inner creative. Nikki enjoys zoning in on opportunities to both initiate and support kaupapa which contribute to positive impact for Māori communities. She is super competitive, naturally a bit of a tutū and is a sucker for any opportunity to play!

### **Kōkirihiā te Kori**

Kori means to move, wriggle or play. It personifies people who are active, vibrant, and energetic and more importantly it gives us license to have fun and remember how to be kids again. Kori also represents a 'movement', a space of change and influence. One that is anchored in the taiao and draws inspiration from our traditional knowledge systems that nurtured us in the past and ensured the continuation of our whakapapa into the future.

This session focuses on kori and more broadly tākarō Māori. We will unlock insights around what tākarō Māori looked like in the past, what it means to whānau now and what we aspire it to look like in the future. It will be interactive in nature and promote consideration around your role in enabling and supporting tākarō Māori to flourish for whānau living in Aotearoa.



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## Abstracts | Workshop 4 (Kahikātea)



### **TE PUAWAITANGA WINTERBURN-CHAPMAN**

#### **Ngāti Raukawa, Ngāpuhi**

Te Puawaitanga Winterburn-Chapman (Ngāti Raukawa, Ngā Puhi) is a perfect example of how someone driven to be their best can strip away the doubt, to reveal the determination and power within.

Puawai is a māmā, a partner, an entrepreneur, actress, fitness coach and BOSS wahine! A māmā at the age of 17 years, she had to overcome her feeling of being stereotyped and harnessed her many talents to be a role model for other wāhine!

With the guidance and support of her whānau, she pushed the boundaries to teach herself, and others, that self-love, self-care and healthy habits can and will change your life.

In 2020, the online Fit Wāhine platform was created out of necessity to run fitness classes to her clients in their own home. Since the first lockdown, the Fit Wāhine online space has only grown! With members across Aotearoa and Australia, Fit Wāhine has become an important part of many womens' success stories. It is Puawai's absolute passion to inspire, empower and motivate wāhine to find the love for themselves again. He Wāhine! He Taurira! He Tangata!

#### **Fit Wāhine**

Puawai looks to discuss how and why she created Fit Wāhine - to strip away the hara, the barriers that we hold in our hinengaro, our tinana and in our wairua - for ourselves and our whānau to be well and thriving. She will share what it took for her as a young māmā to make the decision to not only create a pathway for herself, but extend it to other wāhine. Puawai will talk about her journey creating herself and the kaupapa of Fit Wahine as a business, but more importantly, a model of manaakitanga in a time where we are not able to always be together a-tinana for hauora. This is a wairua filling kaupapa to be a part of.



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## Abstracts | Workshop 5 (Totara)

### WIREMU SARICH

#### Ngāpuhi, Te Rarawa



Wiremu is a leading exponent in the resurgence of Nga taonga Takaro (traditional Maori games\pastimes) who lives by the proverbial philosophy “Kia kawea tatou e te rehia,” (let us be swept away by the pursuit of fun, leisure and entertainment). He works with rangatahi to explore the “kura huna” – the hidden learnings and deeper meanings – these activities contain. operates a whare karioi – what he describes as “a whare rēhia on wheels” – which allows him to share taonga tākaro with children across the country.

#### **Te iho o ako ko tākaro: Play, learn, play some more**

Nau piki mai, nau kake mai, ki tenei wānanga takaro na taaua ano e hanga i roto ano i tāua. Kia toa takitini ai tetahi i tetahi mai te rangi ki te moana, moana ki te whenua, whenua ki te tangata, tangata ki the whei ao ki the ao marama, tihei mauri ora!

Ko te mana a te kupu ko te tapu o te kupu kei roto i a ia ano

Ta - takina to ara

Ka – ka marama koe ki taua ara

Ro – ka rongō

During this workshop Wiremu will be sharing his space at home in Kaitia and some insights into taonga tākaro that we can implement at home and in the workplace.



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## Abstracts | Workshop 5 (Kahikātea)

### **RIKKI SOLOMON**

#### **Ngāti Kahungunu, Ngāti Kahu ki Whangaroa**

Rikki holds a National Certificate in Embalming and has over 20 years' experience working in the funeral industry as an embalmer and funeral director. He also holds a He Waka Hiringa: Masters Degree in Applied Indigenous Knowledge from Te Wānanga o Aotearoa. He is currently working on his Doctorate of Indigenous Development and Advancement at Te Whare Wānanga o Awanuiārangī. His focus is on Nga Kitenga o te Maramataka: Insights into the Maramataka (Māori Moon Calendar) and its relation to Whakamomori (Suicide).



#### **Ngā Kitenga o te Maramataka: Insights into the Māramataka**

Tuia ki te rangi

Tuia ki te whenua

Tuia ki te moana

E rongo te Pō, E rongo te Ao.

Rikki's kaupapa is centered on Ngā Kitenga o te Maramataka: Insights into the Māramataka.

In this workshop, Rikki will share insights on different tohu present during different phases of the māramataka that can support and align whānau to. Participants will gain an understanding of how to reconnect and readapt to this ancestral way of being.



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## Panel Discussion

### **Onamata Anamata: In relation with our pasts and futures**

As we reach the end of our hui, having listened and observed over the last three days to the many kaikōrero who contribute to the wellbeing of our communities, we reflect together as Toi Tangata kaimahi.

This panel facilitates an intergenerational conversation as we reflect on and pay homage to those mātanga, rangatira, tuākana who have carried us and the lessons they have imparted.

We will share how those learnings have unfolded within our work and what we believe we must hold at the centre as we carry on.

As both a closing of the hui and an opening into what comes next, come and join our team in reflection.

**Moderated by:** Kawiti Waetford

**Panelists:** Toi Tangata team members, Darrio Penetito-Hemara, Haylee Koroi, Pianika Ormsby, Renei Ngawati, and Ranginui Rikirangi-Thomas

# Toi Tangata Team



**DARRIO PENETITO-HEMARA**  
 Ngāti Hauā, Ngāti Tamaterā,  
 Ngāpuhi  
 Kaiwhakahaere Matua  
 Chief Executive



**MATIRE SEATH**  
 Ngāti Whātua  
 Kaiwhakahaere Tari, Pūtea  
 Finance and Business Manager



**TONI PIVAC-HOHAIA**  
 Ngāti Whātua, Te Rarawa,  
 Ngāpuhi, Ngāti Pūkenga  
 Kaiārahi Whakawhitiwhiti  
 National Communications Advisor



**CRYSTAL PEKEPO-RATU**  
 Ngāti Vara, Ngāti Tāne, Ngāti  
 Teuroa, Ngāti Ka'ukura, Ngāti  
 Manavaroa, Ngāti Kahungunu  
 Kaiārahi  
 Innovation, Design and Research



**HAYLEE KOROI**  
 Te Rarawa, Ngāpuhi, Ngāti Kahu  
 Kaiārahi  
 Training and Nutrition Lead



**RANGINUI RIKIRANGI-THOMAS**  
 Ngāti Pikiao, Ngāti Whakaue,  
 Ngāti Ranginui  
 Pouārahi  
 Training and Education Manager



**PIANIKA ORMSBY**  
 Ngāti Ranginui, Ngāti Kahungunu  
 ki Wairarapa, Tainui, Te Arawa,  
 Ngāpuhi  
 Kaiārahi  
 He Pī Ka Rere



**RENEI NGAWATI**  
 Ngāti Hine, Ngāti Porou  
 Kaiārahi  
 Project Lead



**TUOROA ROYAL**  
 Ngāti Tamaterā, Ngāti  
 Whanaunga  
 Kaiārahi Matihiko  
 Digital Advisor



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# Toi Tangata Board



**HAKOPA TAPIATA**  
**Te Arawa, Ngāti Porou**  
Board Chairperson

Jacob has been a Strategic Advisor to Toi Tangata in previous years, and was elected Chairperson of the board in January of this year. He has extensive experience in strategic planning, Māori / marae development and is strongly committed to building the reo capability of his Iwi and marae. His background is in the tertiary area where he has researched and taught in the University sector.



**PANIA NEWTON**  
**Ngāpuhi, Te Rarawa, Waikato**  
Board Member

Pania has been an active member of the board since 2017. Pania holds a Conjoint Degree in Law and Health Sciences from the University of Auckland and has also acquired qualifications from Te Whare Wānanga o Awanuiārangī and Te Wānanga o Aotearoa in the areas of Māori food sovereignty practices and performing arts. Pania is passionate about te taiao, te reo māori me ōna tikanga, health, and justice.



**LEWIN HUSBAND**  
**Ngāti Maru, Ngāti Hikairo**  
Board Member

Lewin is a registered teacher who has taught in both full immersion and bilingual settings. He has been an active member of the board since 2017 and has a strong commitment to education, te reo Māori, physical activity, media studies and music. He is a graduate of Ka Eke Poutama through Te Whare Hukahuka and holds many qualifications in education, Māori media, sport and rec and te reo Māori.



**DR ISAAC WARBRICK**  
**Ngāti Te Ata, Te Arawa, Ngāpuhi**  
Board Member

Dr Isaac Warbrick is a Director of Taupua Waiora Centre for Māori Research at Auckland University of Technology. His research at the interface of kaupapa Māori, exercise and health science, has looked at the application of mātauranga Māori to physical activity, and shifting from a focus on weight loss, to one that is driven by (and enhanced with) kōrero tuku iho – including the use of the maramataka as a way to (re)connect 'health' with the taiao.



**LEONIE MATOE**  
**Ngaa Rauru, Ngaa Ruahine**  
Board Member

No stranger to Toi Tangata, Leonie believes true partnership between the western world and te ao Māori can help to achieve prosperity. Having held leadership roles in both Iwi and the Government sector, her career started in kaupapa Māori public health spanning service design, research, and innovation before moving into indigenous enterprise development with her Iwi, community development, and impact investment.